

## **Freud for the 'Little Scamps'<sup>1</sup>**

### **Education Program for 5- to 12-Year-Olds**

In line with its new concept after the renovation in 2020, the Sigmund Freud Museum addresses children aged 5 to 12. Whereas the new permanent presentations are based on a combination of cognitive and sensual experience, young museum visitors will gain selected insights into Freud's world and time by means of a playful and associative approach.

Despite the complexity of psychoanalytic theory, numerous core themes of Freud - such as dreams and wishes, fantasy and fear - are tangible and real dynamics also for children; in addition, numerous exhibition objects from Freud's former possessions - such as a cap, a suitcase, or a mirrored chest of drawers - provide diverse references to the everyday worlds and experiences of young visitors.

### **Poems and Audio Stations**

10 audio installations with poems form this new and free education program. The poems are penned by the Viennese writer Michael Hammerschmid, who is, among other things, a lecturer in the field of literary education at the University of Applied Arts, the University of Vienna in the field of German Studies, as well as a translator. He also has a decidedly comprehensive expertise in the field of children's and youth work.

The audio stations are implemented in all exhibition areas of the Sigmund Freud Museum - in the mezzanine, in the gallery and in the upper ground floor (art collection) - and offer selected poems on individual aspects of Freud's life and work.

### **Searching, Finding, Uncovering and Documenting**

Every child who visits the Sigmund Freud Museum receives a map at the ticket counter. At the stations in the mezzanine, gallery and upper ground floor, the poems can be found in hinged boxes. After activating the "Play" button, the poem can be heard. In addition, the little box contains a short information about the respective content in the center of the poem as well as stickers to take home. Once a child has found all the stickers and placed them on the numbered spaces on the back side of the map to document their journey through the museum, the result is a picture to commemorate the museum visit and experience.

The poems and all related materials will be available in German and English.

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<sup>1</sup> Sigmund Freud about his children in a letter to Wilhelm Fließ from 24 July 1893.

## Poem Sample

This poem is installed in Sigmund Freud's 'Gentlemen's study'. Freud had dogs for many years (always Chow-Chows), they were present throughout the apartment as well as in the practice.

### If I were a Chow-Chow

if I were a Chow-Chow  
in the gentlemen's study  
with the round  
table where one can  
doze so well peaceful  
that's me the guests  
no they don't bother  
me at all and on the veranda there's light  
and air and  
the smell of the sun  
and with anna sits wolf  
the alsatian

no no we don't fight  
and paula always leaves something for me  
outside the kitchen  
best thing is sleeping  
me always with sigmund  
freud when he's listening  
out behind the couch or  
writing at his desk  
at night between  
the papers and the books  
when he scratches my ears  
to their delight

## Plan with sticker field

**Freud für die kleinen Fratzen\***

**Wie hole ich mir alle Sticker?**

Schau Dich um! – Hier hat früher Sigmund Freud, ein berühmter Arzt und Forscher gelebt, mit seinen sechs Kindern und zwei Hunden. Sein Spezialgebiet war die „Psychoanalyse“, das heißt die „Untersuchung der Seele“. Wie konnte Freud die Seele untersuchen, fragst du dich? Er hat mit den Menschen oft gesprochen und ihnen vor allem sehr gut zugehört. Bei deinem Spaziergang durchs Museum gib's auch für Dich was zu hören, damit Du dir dein eigenes Bild von Sigmund Freud machen kannst! Und es gibt Sticker zu finden! Wenn du alle eingesammelt und auf die Rückseite geklebt hast, ergibt sich ein Überraschungsbild.

\* So hat Freud 1893 in einem Brief an seinen Freund Wilhelm Fließ über sein kleine Kinder beschrieben.

Sigm. Freud  
MUSEUM

Stiegenpodest Mezzanin	Vorzimmer Familienwohnung
Veranda	Schlafzimmer von Martha und Sigmund
Minnas Schlafzimmer	Neue Fluchttreppe
Behandlungszimmer	Durchgangsraum
Annas Behandlungszimmer	Freuds früheres Behandlungszimmer

Konzept: Monika Pesler, Daniela Pütz und Michael Hammerschmid / Gedichte: Michael Hammerschmid  
Präsentation: Stefan Flanger / Graphic: Michael Neisbacher / Stimme: Michael Hammerschmid  
Foto: Chow aus Freuds Haushalt, Nachlass Paula Fichtl, Sigmund Freud Privatstiftung



The photo of this Chow-Chow (sitting on the carpet) was taken in the Freud family household and is part of the estate of Freud's housekeeper Paula Fichtl