Friday, 10. 12. 2004

9.30  Welcome: Inge Scholz-Strasser
   Chairwoman, Sigmund Freud Foundation
   Introduction: Lydia Marinelli and Andreas Mayer

Psychoanalysis and its Multiple Histories
Chair: John Forrester
University of Cambridge

10.00  Elizabeth Lunbeck
Princeton University, New Jersey
One Psychoanalysis or Two?
Histories of Psychoanalysis after Freud

10.45  Coffee break

11.15  Andreas Mayer
Max Planck Institute for the History of Science, Berlin
Lost Objects. A Genealogy of the Psychoanalytic Setting

12.00  Lunch break

Memory Politics
Chair: Lydia Marinelli
Sigmund Freud Foundation

14.00  Allan Young
Mc Gill University of Toronto
The After-life of Freud’s Artifical Neurosis. From Vienna to Abu Ghraib Prison

14.45  Coffee break

15.15  Ruth Leys
Johns Hopkins University, Baltimore
Image and Trauma

16.30  Andrew Lakoff
University of California, San Diego
The Simulation of Delusion: Madness and Contagion in Belle Epoque Buenos Aires

Saturday, 11. 12. 2004

Historicizing “The Interpretation of Dreams”
Chair: Andreas Mayer
Max Planck Institute for the History of Science, Berlin

10.00  Jacqueline Carroy
Ecole des Hautes Etudes en Sciences Sociales, Paris
The Impact of French Dream Literature on Freud

10.45  Coffee break

11.15  John Forrester
University of Cambridge
Dreaming of ‘Freud’: Remembering and Forgetting Freud in Early C20 Dreams

12.00  Lunch break

Film, Dream, and Memory
Chair: Ruth Leys
Johns Hopkins University, Baltimore

14.00  Lydia Marinelli
Sigmund Freud Foundation
Screening Wish Theories. Dreams in Early Cinema

14.45  Coffee break

15.15  Alison Winter
University of Chicago, Illinois
Film and the Construction of Memory in Psychoanalytic Psychiatry, 1939-1960

16.00  Final Discussion
Commentator and Chair: John Burnham
Ohio State University