



Sigmund Freud Year 2006 150-Year Anniversary Celebration

- Program 2006 of the Sigmund Freud Foundation
- Special Exhibit: The Couch: Thinking in Repose
- Future of Berggasse 19: Financing Status

Freud Year 2006 will commemorate the 150th birthday of Sigmund Freud (1856–1939), the founder of psychoanalysis and an internationally renowned scientist of the 20th century. Austrian President, Dr. Heinz Fischer, has assumed the patronage for Freud Year 2006. The Sigmund Freud Foundation will celebrate the commemorative year by staging a wide range of different activities as well as international joint projects in the fields of culture, art, music and science. In addition, the Sigmund Freud Foundation will also provide consulting services to the Foreign Ministry and international cultural institutions on their activities in Freud Year 2006. In honor of the anniversary year, the city of Vienna donated the building in Berggasse 19 to the Sigmund Freud Foundation. Now, the Sigmund Freud Foundation requires state support for the maintenance and restoration of the building.

Sigmund Freud and the time he lived in are an integral part of European culture and its history. Since the Sigmund Freud Museum first opened in 1971, its mission has been to maintain, present and communicate this cultural heritage. The Museum, located at Berggasse 19, enjoys high international recognition and attracts more than 65,000 visitors a year. The Sigmund Freud Foundation was founded in 2003 in order to create the organizational and financial basis for the activities in Freud Year 2006. Inge Scholz-Strasser, chairwoman of the Foundation and director of the Sigmund Freud Museum in Vienna, who is also in charge of the preparations for the Freud Year, comments: "Our goal is to plan Freud Year 2006 to attract international attention to science, culture and media in Vienna and Austria."

Patronage for Sigmund Freud Year 2006

Austrian President Dr. Heinz Fischer has assumed patronage for Freud Year 2006. This is how he explains his decision:

“There are only a very few personalities who have had such a significant, fundamental impact on the development of today’s cultural history as Sigmund Freud and, like hardly another scientist before or since, the founder of psychoanalysis stimulated the discussion about people’s perceptions of themselves. With his findings on the psychology of the subconscious mind, Freud created new patterns of awareness and interpretation for society in general. Consequently, Freud is one of Austria’s most famous scientists and developed a reputation that went far beyond this country’s borders. Furthermore, he was a brilliant author, that’s why I always love to read his works. In 2006, we are celebrating Freud’s 150th birthday. The Sigmund Freud Foundation invests a great deal of commendable effort and highly qualified scholarly work in maintaining Freud’s cultural legacy and is organizing many (inter)national activities to celebrate this event. All these were very good reasons that convinced me to assume the patronage for such a significant anniversary as Freud Year 2006.”

Main Focus of the Program for Freud Year 2006

The Sigmund Freud Foundation has organized a wide variety of different activities as well as international joint projects in the fields of culture, art, music and science to celebrate the 150th birthday of Sigmund Freud in 2006. Many exhibitions and other activities commemorating Freud Year 2006 have been made possible with the support provided by private sponsors as well as with the funding of public and private patrons. Among the partners are the ORF Radio Station Ö1, the German Film Museum, Gewista and Infoscreen. Main Sponsor of the Freud Year are the Austrian Lotteries.

This wide-ranging program of events includes exhibitions in Austria, Germany, and in the U.S. In New York, for example, the collection of contemporary art from the Sigmund Freud Museum is on display in the Austrian Cultural Forum. Also in New York, the Leica Gallery presents an exhibition featuring photos taken by Edmund Engelman in the cultural context of Vienna in the 20th century. The Curators are Peter Pakesch and Inge Scholz-Strasser.

The viewing program in 2006 features the extensive **special show entitled “The Couch: Thinking in Repose”** in the Sigmund Freud Museum. In a variety of different ways, this exhibition will focus on the different levels of interpretation that this piece of furniture conveys as the embodiment of Freud’s theory and practice. The exhibition is devoted to the origin of the psychoanalytical scenario and includes cultural aspects of the couch as a recliner as well as its significance and function over the years. It also points out cross references in literature, art and medicine in the 19th, 20th and 21st century. Lydia Marinelli is the curator and editor of the **catalogue** on “The Couch: Thinking in Repose”, which serves as an attractive documentation on the exhibition of the same name. The show is granted substantially by the Ministry of Education, Science and Art. (see Information 1).

An impressive, widely varied lecture program will also comprise part of the Freud Year. Leon Botstein, Director of the Bard College in New York and a renowned philosopher, cultural historian and conductor from the USA gave the traditional **Sigmund Freud lecture** in the Freud Year.

Bearing reference with the **EU presidency of Austria** in the first half of 2006, the Sigmund Freud Private Foundation hosted an international **symposium** on the topic of **Psychoanalysis and Politics**. Vamik Volkan, a well-known professor for psychiatry and accredited conflict researcher from Virginia, USA, will act as the scientific head of this project. In the summer semester of 2006, Vamik Volkan will also be the **Freud-Fulbright Professor** of the Sigmund Freud Foundation.

The **academic support** provided by the Sigmund Freud Foundation in the field of film productions, multimedia productions and publications will also play an important role in the many joint projects planned for Freud Year 2006. (see Information 2)

In cooperation with the **Federal Ministry for Foreign Affairs**, the Sigmund Freud Foundation also provides consulting services for the international cultural programs and activities organized for Freud Year 2006 at different Austrian cultural institutes.

In a further joint project, the Film Archive of Austria showed an extensive **film retrospective** on “Psyche in the Cinema”, which explores the aspects of Freud as a human being and the main topics of psychoanalysis. (see Information 2)

The Lounge Berggasse 19 in the Sigmund Freud Museum

On the occasion of the Freud Year, the Sigmund Freud Museum established a temporarily persisting lounge in the former Ship Shop in Berggasse 19. Directly linked to the couch, which has become the symbol for psychoanalysis, the lounge will be furnished with couches, provided by the Viennese furniture enterprise Wittmann. The lounge, made possible through the financial assistance by the Austrian Federal Chancellery, State Secretariat for the Arts and Media, will be used as additional room for events and discussion.

The Lounge was open from May 5 to September 15.

Overview of the Program for 2006

Exhibitions

Vienna:

- **Rainer on Freud**

November 23 – March 19 2006

The Sigmund Freud Museum exhibits Arnulf Rainer's overpaintings of Sigmund Freud portrait photos

Berlin:

- **Movies On the Mind. Psychology and Film Since Sigmund Freud**

September 2006 – January 2007

Exhibition in the German Filmmuseum on the influence of psychoanalysis on film

- his stays in Italy

Past Exhibitions:

- **The Couch: Thinking in Repose**

May 5 – November 5 2006

Extensive special display in the Sigmund Freud Museum commemorating Freud's 150th birthday, curator: Lydia Marinelli

- **Paths Leading to the Unconscious Mind**

June - September 2006

Open-air poster pillar exhibition on Sigmund Freud

- **Masterpieces from Gugging**

Oct. 6 2005 – Apr. 17 2006

Opening event for Freud Year 2006: Exhibition in the Sigmund Freud Museum featuring 20 works by the Artists of Gugging

- **Sigmund Freud and Vienna. Photo Exhibition**

20 April – 3 June 2006

Exhibition in the Leica Gallery New York: The Engelman photo series from 1938 in the cultural context of Vienna

- **Freud and Contemporary Art. The Collection from the Sigmund Freud Museum Vienna**

April 25 – July 8 2006

Contemporary Art Collection of the Sigmund Freud Museum in the Austrian Cultural Forum New York

- **Sigmund Freud in the Land of Dreams – the Traveller and Collector**

June – September 2006

Exhibition in Castle Gorizia on Freud's collection of antiques and

Lectures, Readings, Symposia

Autumn and Winter 2006

- **PADD – Psychoanalytic Document Database**
Pan-european web-based database on psychoanalysis
- **Therapeutics of the soul before Freud**
December 15 - 17 2006, Department of History of Medicine
Symposium within the “Viennese talks about Social
History of Medicine 2006”

Past Events:

- **The Women around Sigmund Freud
Patients, Colleagues, Confidants**
March 15 2006, Auditorium Vienna City Hall
Lecture given by Inge Scholz-Strasser on Freud Year
2006 as part of the Vienna Lecture Series
- **Psyche in the Cinema**
April 2006, Metro Cinema Vienna
Extensive film retrospective in cooperation with the Film
Archive of Austria on Freud and psychoanalysis in films
- **Freud and Wittgenstein**
May 6 2006, Society of Physicians in Vienna, ballroom, Vienna
Traditional Sigmund Freud lecture given by Leon Botstein
in cooperation with Die Wiener Vorlesungen
- **The Foretime in the Present. Sigmund Freud, the
Collector**
May 9 2006, Circulum de Bellas Artes, Madrid
Lecture by Lydia Marinelli, Sigmund Freud Foundation on
occasion of the symposium “Freud, Archaeologist”
- **Psychoanalysis and Politics. Violence –
Aggression-Regression**
- **May 13 2006, Kreisky Forum**
Symposium presided by Vamik Volkan in cooperation with
the Bruno Kreisky Forum for International Dialogue
- **Eric Kandel – In Search of Memory**
July 6, 2006, Lounge Berggasse 19
Eric Kandel reading/lecture and conversation with Anita
Pollak

- **Joke, caricature and “unconscious picture puzzles“ at Freud`s time**

November 17 2006, Sigmund Freud Museum
Lecture by Dario Gamboni in German

- **Secrets from the Freud-Rank Correspondence**

November 20 2006, Sigmund Freud Museum
Lecture by Robert Kramer in English

Consulting Services

- **Ö1 Projekt: Freud**

Featured series and readings in cooperation with the Ö1 (national Austrian radio station) editorial staff

- **With Freud.**

Psychoanalysis and Staged Perception

June 2006

Publication issued by *Maske und Kothurn* No.52/06 in cooperation with the Institute of Theatre, Film and Media Sciences, Vienna

- **Sigmund Freud 2006**

A film by Otto Brusatti on Freud's 150th birthday

- **Berggasse 19: Freud's lost Neighbors**

Documentary film on the 2003 exhibition of the same name

The Starting Point for Freud Year 2006

Berggasse 19 is certainly one of the most famous addresses in the world. This is where Sigmund Freud worked and lived with his family from 1891 to 1938. This typical late 19th century Viennese apartment house now houses the Sigmund Freud Museum, which is recognized worldwide as a unique historical location. Since its opening in 1971, the internationally acclaimed private museum has drawn nearly 1.2 million visitors to date. Despite the rather remote location of the museum, more than 65,000 people visit each year and are convincing testimony to the unabated interest of the largely international public in Sigmund Freud and his life and works.

Visitor numbers have increased from 8,171 in 1971 to an impressive total of 66,000 in 2005. Thus, in 2005, there were 270 visitors per square meter (!) in the 245 m² of space devoted to the permanent exhibition. In addition to the extensive administration and organization required, this also places a taxing load on the rooms in the museum, which has resulted in a great deal of wear and tear on the parquet flooring, as just one example. The condition of the individual exhibits also suffers by such a large number of visitors.

The exhibition concept for the permanent collection dates from 1986 and urgently needs to be revised and reorganized to satisfy the demands of a more contemporary museum concept. Equally as urgent is the expansion of the museum through the integration of other historical rooms, which currently house – also in very cramped quarters – the library, the archive and the academic department. The historical rooms include Freud's first practice on the raised ground floor, in which the head office and the administration offices can currently be found. Plans have been made to move these offices to other rooms in the building at Berggasse 19. The aim is to make Freud's entire living area and practice accessible to the public in the form of a permanent exhibition.

Despite its own financial coverage of more than fifty percent, the Sigmund Freud Foundation still lacks the funds required for the renovation and reorganization of the exhibition rooms, not to mention expanding to other rooms for changing exhibitions and events. While, thanks to the support of The City of Vienna, the Republic of Austria and private sponsors, it was possible to convert Sigmund Freud's formerly private quarters into a multifunctional event hall in 1996, cultural or academic events can only be held there during the museum's opening hours or after closing time in the evening.

In addition to expanding and renovating the entire museum area, the Sigmund Freud Foundation has also set itself the goal of building up the research institute. It would be possible to move the library, which is the largest research library on psychoanalysis in

Europe, into other rooms that have become vacant at Berggasse 19 so that is ample room for future growth. “The specialist library has grown tremendously and now encompasses more than 35,000 volumes. The valuable archive with its 22,000 text, image, film and sound documents finds itself in a very similar situation, which is leading to a severe lack of storage capacity,” explains Lydia Marinelli, Research director of the Sigmund Freud Foundation.

Freud Year 2006 requires financial support from all sides

The city of Vienna recently announced that they would extend the term of the museum’s operating contract for another five years. However, significant financial investments and/or funding will be required to secure the future of the Sigmund Freud Museum at Berggasse 19 by increasing the overall floor space and redesigning the contents for Freud Year 2006 and beyond. The architectural plans for the urgently needed renovations, the expansion and the reorganization of the Sigmund Freud Museum as well as the provision of adequate facilities for the academic department are already in the drawer and the preliminary financing has been arranged by the Foundation. In view of the Freud Commemorative Year 2006, the city of Vienna has put the building at Berggasse 19 into the Sigmund Freud Foundation. This gift represents the cornerstone for the redesign and expansion of the museum and research institute, which can only be carried out with the aid of a grant from the Austrian Federal Government for 2.1 million euros, the estimated value of the building.

The Sigmund Freud Foundation is also making every effort to secure further private funding. The Federal Government is still reviewing the situation and has not yet announced its final decision.

The building at Berggasse 19 must be seen as a complex medium of communication, including the museum, the scientific and research institute, the art collection and a forum for discussion that builds not only on the tradition of Freud’s findings but on the many years of their integration into the international scientific and cultural scene.

The Sigmund Freud Foundation aims to establish Berggasse 19 as a center for international, academic and cultural debate about Freud’s works and thoughts.

“In 2006, Austria has the unique opportunity to take advantage of the powerful attraction of Sigmund Freud’s works and to transform the address at Berggasse 19 into a symbol for the open international exchange of thoughts and ideas, a place of knowledge and science, of commemoration and remembrance and a place where bridges are built and spirited discussion encouraged,” comments Inge Scholz-Strasser, chairwoman of the Sigmund Freud Foundation and Director of the Sigmund Freud Museum.

A Brief Profile of the SIGMUND FREUD FOUNDATION

The Sigmund Freud Foundation in Vienna was formed as an independent academic as well as cultural institution in 2003. It is located in Berggasse 19, Freud's former home and office. The Foundation provides the financial and organizational basis for the museum of the same name and for the research institute. In addition to the special library for psychoanalysis and an archive on Sigmund Freud's life, works and environment, the Foundation also has an impressive collection of contemporary art. The Foundation organizes exhibitions, offers an interdisciplinary program of events and supports academics from the U.S. with the Freud-Fulbright Research Fellowship. The Sigmund Freud Foundation aims to provide an interface between science, history, culture and art and offers scholars, artists and persons involved in the cultural sector an open discussion forum on the topic of psychoanalysis. The Foundation's primary aim is to maintain and study the cultural heritage of Sigmund Freud and his times as a testimonial to European culture and to actively pursue the scholarly discussion surrounding it.

Information 1:

on a number of the exhibitions in Freud Year 2006

“RAINER ON FREUD”**An exhibition of Arnulf Rainer’s overpaintings of Sigmund Freud portrait photos**

23 November 2006 – 19 March 2007 at the Sigmund Freud Museum

“Rainer on Freud” began at a meeting of Arnulf Rainer and Inge Scholz-Strasser in the autumn of 2005. The artist planned to create a series of work on the occasion of the Freud year.

He selected a total of 27 images to be overpainted. This exhibition, which evolved in cooperation with the Federal Ministry of Foreign Affairs, was first on view at the Austrian Culture Forum in Prague. Now it is being shown at the Sigmund Freud Museum, a setting in which Rainer’s overpaintings promise to open new perspectives on the founder of psychoanalysis.

With this exhibition, the Sigmund Freud Museum continues in the endeavor of accenting the relationship between psychoanalysis and art, which it has been pursuing since 1989. Since that year, the fiftieth anniversary of Freud’s death, the Sigmund Freud Foundation has been assembling a collection of contemporary art and has presented exhibitions featuring contemporary artists’ explorations of psychoanalysis on a regular basis. This exhibition represents the conclusion of the special events taking place during the Freud year 2006 and demonstrates the manifold avenues by which psychoanalysis and Sigmund Freud can be approached.

**“MOVIES ON THE MIND: PSYCHOLOGY AND FILM AFTER
SIGMUND FREUD”**

**Exhibition in the German Filmmuseum Berlin on Freud’s influence
on psychoanalysis and cinema**

September 2006 – January 2007, Filmmuseum Berlin

The exhibition attends to the complex relationship between psychology and film. In addition to that, it focuses the portrayal of mental phenomena in films, just as recent conclusions from film historic, psychological and neurological science. The exhibition of the Filmmuseum Berlin is realized in cooperation with the Sigmund Freud Foundation.

Information 2:

on the joint projects and the consulting services for joint projects in
Freud Year 2006: Events, publications, media and multimedia projects

ONLINE PROJECT

<http://www.padd.at>

PADD- Psychoanalytic Document Database

Web-based European database on psychoanalysis

In line with the EU project PADD, the Sigmund Freud Foundation and partners set up a web-based, pan-european and multi-lingual database for catalogues and knowledge on psychoanalysis. Primary sources on the history of psychoanalysis are as well available as letters, manuscripts, photographs, and further documents by Sigmund Freud and other psychoanalysts. Special awareness was paid to the usability and the compatibility with scientific pretensions. Aim of the project, which is led by the Sigmund Freud Foundation, is to enlarge the web page presenting and conserving all sources relevant for the history of psychoanalysis in a consistent and available form for science, and animating links to the global history of science and cultural sciences. Partners of the Sigmund Freud Foundation within this Project are The Wellcome trust, London, Sándor Ferenczi Society, Budapest, Freud Museum London, and the project "Freud digital" of the Niedersächsische Staats- und Universitätsbibliothek Göttingen and the Sigmund Freud Center Uchtspringe.

PUBLICATION

Mit Freud. Zur Psychoanalyse in der Theater-, Film- und Medienwissenschaft

Maske und Kothurn. International Articles on Theater, Film and Media Science, Volume 52. (2006), Book 2, Vienna: Böhlau.

This booklet, issued by the renowned *Maske und Kothurn* journal, which has been published at the Institute for Theater, Film and Media Science at the University of Vienna for more than 50 years, is devoted to selected aspects of the relationship between Freud's theory and theater and the media.

Original texts and a historical article present the wide range of productions of Freud's works in theater, film and media science. This is not just about "psychopaths on the stage" and Freud's theater metaphor; it's also about the close correspondence between mental functions and the technical media. The texts written by authors from

France, Austria, Germany and the USA reveal how psychoanalysis, the theater, film and the media can be thought of as one.

With contributions made by Jean Bollack (Paris), Heide Schlüpmann (Frankfurt), Robert Pfaller (Vienna), and others. The legendary text entitled "The Theater from the Point of View of the Imaginary", written by Octave Mannoni in 1967, appears here in German for the first time, along with Pierre Goldman's "Raid at Jacques Lacan's".

Editors: Andrea B. Braidt, Klemens Gruber, Monika Meister
In cooperation with the Sigmund Freud Foundation

Booklet presentation: June 2006

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For more information on the journal, please go to:
http://www.univie.ac.at/theaterwissenschaft/maske_und_kothurn/

FILM PRODUCTION

Berggasse 19 – The Disappearance of Freud’s Neighbors

TV documentation broadcast by ORF/3SAT and bm:bwk

Using the house at “Berggasse 19”, the residence of Sigmund Freud, as an example, this special “Viennese film” depicts the topography and logistics of the systematic removal and deportation of the Jewish population of Vienna by the Nazis. Starting with Freud’s emigration in 1938, the ways and stations that were passed in the course of the process of Aryanization under the eyes of the Viennese population are retraced to tell selected stories of the fates of Freud’s contemporaries with Vienna as it is today as the backdrop.

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