

2008 at the Sigmund Freud Museum

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In 2008 three special exhibitions can be seen at the Sigmund Freud Museum: The installation *Phoenix Tapes*, which opened in 2007, is on view until 3 February, when the archive presentation *Remains of Memory, Disturbances in Reading* is due to reopen. In autumn, an overview of works by the portraitist and engraver Ferdinand Schmutzer represents the third special exhibition. The exhibitions are complemented by an extensive program of events furthering the scholarly investigation of Sigmund Freud and psychoanalysis.

Since its opening in 1971, the Sigmund Freud Museum has endeavored to preserve and present the important cultural legacy emanating from Sigmund Freud and from the rooms in which he produced his writings and analyzed his clients. The museum at Berggasse 19 is internationally renowned and attracts more than 65,000 visitors yearly (record during the Freud Year 2006: 80,000). In 2003 the Sigmund Freud Foundation was created in order to provide a solid organizational and financial basis for the continued operation of the museum and the research institute.

Highlights in 2008

Beginning with a lecture by **Laura Mulvey** on Alfred Hitchcock's cinema, the Sigmund Freud Foundation has planned a program dealing both with the reception and development of psychoanalysis and with current and historical trends.

The traditional Sigmund Freud Lecture, which takes place on Freud's birthday (6 May), will be held by the New York psychoanalyst and feminist **Jessica Benjamin**.

In cooperation with the Fulbright Commission, the Sigmund Freud Foundation has invited **Jeanne Wolff Bernstein** to teach at the Sigmund Freud University during the summer semester as the Fulbright-Freud Visiting Scholar of Psychoanalysis.

Following the close of the film installation *Phoenix Tapes* by Christoph Girardet and Matthias Müller, which shows sequences from 40 Alfred Hitchcock films on six monitors, the archive presentation **Remains of Memory, Disturbances in Reading: From the Collections of the Sigmund Freud Museum** will be reopened. The exhibition gives visitors insight into the collecting activity of the archive and into the scholarly investigation of the Sigmund Freud Museum's inventory. The exhibition is on view until 21 September 2008.

A special exhibition devoted to **Ferdinand Schmutzer** begins on 26 September. Schmutzer created portraits of numerous significant public figures and intellectuals of the turn-of-the-century era, including Sigmund Freud, the German Kaiser Wilhelm II, Albert Einstein, the Vienna Philharmonic and Paul Heyse.

Beginning on 27 April, the Österreichische Filmgalerie in Krems is presenting the exhibition "Kino im Kopf. Träume, Triebe und Täter im Film" [Cinema in the Mind: Dreams, Drives and Perpetrators in Film], which was created in cooperation with the Sigmund Freud Museum.

Overview of the Program for 2008

Exhibitions

- **Remains of Memory, Disturbances in Reading –
From the Sigmund Freud Museum Collection**
5 February 2007 – 21 September 2008
Presentation from the Museums's own collection

- **Ferdinand Schmutzer: Freud and His Era in
Portraits**
26 September 2008 – 20 January 2009
Works by the turn-of-the-century portraitist and engraver

Past Exhibition

- **Girardet/Müller: Phoenix Tapes**
5 December 2007 – 3 February 2008
Film installation by Christoph Girardet and Matthias Müller from
Films by Alfred Hitchcock

Lectures, Readings, Symposiums, Media Projects

- **Edith Kurzweil: Full Circle – A Memoir**
28 May 2008, 7 p.m. , Sigmund Freud Museum
Book presentation
- **Jeanne Wolff Bernstein: Im Schatten der Zeit – Freud und die bildende Kunst**
[In the Era's Shadow: Freud and Visual Art]
29 May 2008, Sigmund Freud Museum
Lecture (in German) in cooperation with the Fulbright Commission
- **Fear and Knowledge**
12–13 December 2008, Sigmund Freud Museum
International conference

Past events:

- **Laura Mulvey: Rereading the Uncanny – Automata, the Cinema and Hitchcock's Female Stars**
24 January 2008, Austrian Film Museum, Vienna
Lecture in cooperation with the Austrian Film Museum
- **History and Psychoanalysis**
28 March 2008, Sigmund Freud Museum

Lectures by Luisa Accati and Gisela Engel, followed by a book presentation

Moderator: Klaus Neundlinger

In cooperation with the Institut für Wissenschaft und Kunst

- **Jeanne Wolff-Bernstein: Eva Hesse – auf den Spuren ihrer eigenen Sprache**

[Eva Hesse – Tracing Her Own Language]

17 April 2008, Academy of Fine Arts

Lecture in German by the Fulbright-Freud Guest Docent

In cooperation with the Academy of Fine Arts

- **SIGMUND FREUD LECTURE 2008**

Jessica Benjamin: Injury and Acknowledgement

6 May 2008, Billrothhaus Festsaal

Traditional Sigmund Freud Lecture (in English)

A look back at 2007

In 2007 the Sigmund Freud Museum was able to maintain the high level of visitor interest awakened by the Freud Year 2006. With 70,000 visitors, the figures for 2005 were clearly exceeded.

Freud-Fulbright Professor Ann Pellegrini set new impulses with her course at the Department of Theater Studies of the University of Vienna and in her lecture "Trauma and the Public Imagination" at the Sigmund Freud Museum.

The Sigmund Freud Lecture, held by Mark Solms, a pioneer in the field of neuropsychanalysis, was received with enthusiasm by an audience of over 300. Solms demonstrated possibilities for the further development of psychoanalysis through modern imaging technologies.

The Sigmund Freud Foundation initiated a cooperative research project with Hottinger Group Portfolio Management Associates, in which Thomas Oberlechner, Psychology Department Chairman at Webster University, shed light on the phenomenon of overconfidence among investors. The findings of this international study of brokers are to be presented in 2008.

The ICLM symposium, held within the framework of the general conference of the International Council of Museums, assembled specialists from literature museums around the world at the Sigmund Freud Museum for a discussion of current trends and developments.

Together with MediaClan and the association Stadtimpuls, the Sigmund Freud Foundation realized the successful advertising column exhibition "Paths to the Unconscious" on the worldwide online platform Second Life. Here the advertising columns, which were originally presented in public space in Vienna, were made available to Second Life's virtual public.

The Sigmund Freud Museum Contemporary Art Collection was presented in Istanbul and Moscow. In Vienna, the museum presented the exhibition "Rainer on Freud", featuring the most significant Austrian painter's artistic exploration of Freud.

On the Couch: Cartoons from the New Yorker documented the satirical approach to psychoanalysis taken by the caricaturists of the famous American magazine *The New Yorker*.

Remains of Memory, Disturbances in Reading: From the Collections of the Sigmund Freud Museum provided insight into the work of the library and archive. It represented the first-ever presentation of numerous “hidden treasures” from the museum’s collection. On account of the highly positive reaction, the exhibition is being repeated in 2008 as an augmentation of the permanent exhibition.

The exhibition year 2007 was rounded out by the installation *Phoenix Tapes* by Christoph Girardet and Matthias Müller, which presented a new look into the work of Alfred Hitchcock and the recurring motifs of his films.

Exhibitions in 2008

REMAINS OF MEMORY, DISTURBANCES IN READING

From the Sigmund Freud Museum Collection

Sigmund Freud Museum, 5 February – 21 September 2007

The presentation “Remains of Memory, Disturbances in Reading – From the Sigmund Freud Museum Collection” takes visitors into the archive and the library of the Sigmund Freud Museum. Pictures, writings and objects, which until now have been stored away out of sight, are on display for the first time, providing an overview of collecting activity at the institution housed in the rooms where Sigmund Freud lived and worked.

The presentation serves to provide visitors with a view into the museum’s “back stage”. In this way it closes gaps in the permanent exhibition, but simultaneously it makes them visible anew. Additionally, it also poses fundamental questions regarding the archivability of knowledge and the Freudian perspective on collecting, reading, and documenting. On the one hand, Freud had little faith in archives: in his psychoanalytic theory they are frequently described as sites of censorship. On the other hand, his work made him an object of public interest, and thus Freud himself became an object to be collected.

First editions and corrected manuscripts from Sigmund Freud are shown alongside works from psychoanalysts such as Richard Sterba, whose emigration to the USA forced him to discontinue work on his *Dictionary of Psychoanalysis*. Many private photos and writings from Anna Freud, who also lived at Berggasse 19 and conducted analyses there, are on view as well.

FERDINAND SCHMUTZER: FREUD AND HIS ERA IN PORTRAITS

Works by the turn-of-the-century portraitist and engraver

26 September 2008 – March 2009 at the Sigmund Freud Museum

In a special exhibition, the Sigmund Freud Museum is showing a selection of works by Ferdinand Schmutzer.

Schmutzer (1870–1928) is considered to be one of the key portraitists of Viennese modernism. He played a crucial role in helping printing and the graphic arts win new respect and was appointed head of the “School of Engraving” at the Academy of Fine Arts, where he also served as rector from 1922 to 1924. His etchings are distinguished by the extraordinarily high quality of their craftsmanship. Schmutzer worked from portrait photos, which were exclusively of his own production, and until now this aspect of his artistic activity has been neglected in studies of his work.

By presenting selected personages, the exhibition at the Sigmund Freud Museum endeavors to portray a segment of Viennese cultural and intellectual life that was closely related to Sigmund Freud. These images illuminate his social, political and cultural environment in the city toward which his feelings remained so ambivalent.

In addition to Freud, the artist Ferdinand Schmutzer himself stands at the center of the exhibition: photos, printing plates and glass negatives provide insight into Schmutzer’s working process. The exhibition also pursues the question of the extent to which the artist’s photographic models, which were a pragmatic solution to the problems of portraiture, should be understood as an independent mode of artistic expression.

This show seeks to reawaken the memory of a man who was among the most influential artists of his day, but who in contrast to many of his Secession colleagues has fallen into comparative obscurity.

FULBRIGHT-FREUD VISITING SCHOLAR OF PSYCHOANALYSIS
Jeanne Wolff Bernstein

In 2008 the Sigmund Freud Foundation has again invited a scholar from the USA to spend a semester in Vienna doing research and teaching at a university.

During her stay in Vienna, Jeanne Wolff-Bernstein will shed light on Sigmund Freud's relationship to the art of his era, in particular that of the Secession movement, using the original sources of the Sigmund Freud Foundation's archive and of the Austrian National Library. During the summer semester of 2008 she will teach a course at the Sigmund Freud University.

Wolff-Bernstein is a supervising analyst at the Psychoanalytic Institute of Northern California, a doctor of clinical social psychology, and a psychologist and psychoanalyst in private practice.

Press Officer:

Peter Nömaier

Sigmund Freud Foundation

Berggasse 19, 1090 Vienna

Tel: +43-1-319-1596-21

Fax:+43-1-317- 0279

Email: presse@freud-museum.at

www.freud-museum.at