

**Book presentation: Irene Berkel: Abuse as phantasm.
About the crisis of genealogy**

January 26, 2007

Sigmund Freud Museum
Berggasse 19
1090 Vienna

An event presented cooperatively by the Sigmund Freud Foundation and the Fink Publishing House

www.ireneberkel.de

book presentation: Jed Rubinfeld: Interpretation of Murder
Friday, March 23, 2007, 7 p.m.

Lounge Berggasse 19
Sigmund Freud Museum
Berggasse 19, 1090 Vienna

Further Information:

<http://www.interpretationofmurder.com>

Interpretation of Murder

528 Pages

€ 19,95[D] / € 20,60 [A] / sFr 35,-

ISBN 978-3-453-26544-8

An event of Heyne Verlag, a company of Random House GmbH supported by the Sigmund Freud Foundation

JOSEPH KOSUTH

'A Project on Meaning'

Contemporary Art and the Sigmund Freud Museum

Thursday, April 206, 2007, 3 p.m.

Sigmund Freud Museum

Joseph Kosuth, born January 31, 1945, is an American concept artist. He demonstrates that the artist's matter is meaning (and even if it were to annul it) rather than colours of forms. More than everything else his "material" has always been context itself: "If one spoke of the world in philosophy, one would have to speak of art as an integral part of it and if it were just to negate it." Kosuth donated his work 'O.&A./FID! (TO I.K. AND G.F.)' to the Sigmund Freud Museum in 1987 and two years later, in 1989 he established the Sigmund Freud Museum Contemporary art Collection. In his capacity as the artistic trustee of the collection he co-operated with Inge Scholz-Strasser to expand the Collection.

An Event in of the Sigmund Freud Foundation in the course of viennaartweek 2007

Der Witz und die Bildungen des Unbewussten

Buchpräsentation in deutscher Sprache bei freiem Eintritt:

Deutsche Übersetzung von Jacques Lacan: Das Seminar, Buch V - Die Bildungen des Unbewussten

mit Hans-Dieter Gondek (Übersetzer) und August Ruhs (Psychoanalytiker)

Mittwoch, 25. April 2007, 19 Uhr

Sigmund Freud Museum

Jacques Lacan: Das Seminar V - Die Bildungen des Unbewussten

Lacans Seminar V aus den Jahren 1957/58 nimmt eine Schlüsselstellung in seinem Werk ein: Es ist eines der zugleich thematisch wichtigsten und zugänglichsten Seminare. Die Themen kreisen um Witz, Versprecher und Fehlhandlungen als "Bildungen des Unbewussten", um Lacans Reformulierung von Freuds Ödipuskomplex, um die "Logik der Kastration" und das Verhältnis von Anspruch und Begehren in Hysterie und Zwangsneurose. Selten hat sich Lacan so umfassend, eng und direkt auf Texte von Freud (z.B. das Witz-Buch oder "Ein Kind wird geschlagen") oder von bedeutenden Nachfreudianern (u.a. Karen Horney, Helene Deutsch) bezogen wie hier. Die Präsentation wird beim Witz ansetzen und der Frage nachgehen, worin im Vergleich zu Freud Lacans spezifischer Beitrag besteht.

Hans-Dieter Gondek, geb. 1953, Studium der Sozialwissenschaften, Philosophie und Psychologie in Bochum, Marburg, Bremen und Paris, Diplom-Sozialwissenschaftler, Diplom-Psychologe, Dr. phil., wissenschaftlicher Mitarbeiter an den Universitäten Bremen und Wuppertal, derzeit freiberuflicher Autor und Übersetzer. Wichtigste Veröffentlichungen: Angst, Einbildungskraft, Sprache (1990), Jacques Lacan - Wege zu seinem Werk (Hg., 2001); Übersetzungen diverser Werke von J. Derrida, M. Foucault, J. Lacan und anderen. August Ruhs, Prof. an der Universitätsklinik für Tiefenpsychologie und Psychotherapie Wien, Psychoanalytiker und Facharzt für Psychiatrie und Neurologie, hat zahlreiche Arbeiten zur strukturalen Psychoanalyse und Jacques Lacan publiziert, darunter u. a.: Der Vorhang des Parrhasios. Schriften zur Kulturtheorie der Psychoanalyse (2003).

Sigmund Freud Gesellschaft Berggasse 19, 1090 Wien verein@freud-gesellschaft.at www.freud-museum.at

Verlag Turia + Kant Schottengasse 3A/5/DG1, 1010 Wien info@turia.at | www.turia.at

Eine Kooperation der Sigmund Freud Gesellschaft und des Turia + Kant Verlags

MARK SOLMS**Freud's Dream Theory Today****Sigmund Freud Lecture 2007****Sunday, May 6, 2007, 6 p.m.**

Society of Physicians

Billrothhaus, Frankgasse 8, 1090 Vienna

This lecture will review Freud's dream theory in the light of recent neuroscientific findings, in order to address the question: is this theory, so fundamental to the whole of psychoanalysis, still scientifically tenable today? When Freud first developed his dream theory, there was essentially nothing known about the brain mechanisms involved. This changed dramatically in the 1950s when the physiological state of REM sleep was discovered. By the 1970s the brain mechanisms of REM sleep had been laid bare. This resulted in a near-complete rejection of Freudian dream theory by the scientific community at large. The reason for this rejection was that the brain mechanisms of REM sleep proved to be completely incompatible with Freud's findings and claims. In the late 1990s, however, new discoveries about the relationship between dreaming and REM sleep and about the brain basis of dreaming led to a fundamental re-appraisal of the scientific viability of Freud's classical model. This lecture, presented by a scientist who was centrally involved in the recent research, will outline the new findings and discuss their implications.

Professor Mark Solms holds the Chair of Neuropsychology at the University of Cape Town and Groote Schuur Hospital (Departments of Psychology and Neurology). His other current positions include: Honorary Lecturer in Neurosurgery at St. Bartholomew's & Royal London School of Medicine, Lecturer in Psychology at University College London, Director of the International Neuro-Psychoanalysis Centre, London, and Director of the Arnold Pfeffer Center for Neuro-Psychoanalysis at the New York Psychoanalytic Institute. He founded the International Neuro-Psychoanalysis Society in 2000 and was Founding Editor of the journal *Neuro-Psychoanalysis*. He has published widely in both neuroscientific and psychoanalytic journals and a number of books: *The Neuropsychology of Dreams* (1997), *Clinical Studies in Neuro-Psychoanalysis* (with Karen Kaplan-Solms 2001), *The Brain and the Inner World* (with Oliver Turnbull 2002), editor of the *Complete Neuroscientific Works of Sigmund Freud*.

Reception: Inge Scholz-Strasser
Chairwoman of the Sigmund Freud Foundation

Introduction: Giselher Guttman
Dekan of the Sigmund Freud Privat University

A Lecture of the Sigmund Freud Foundation

ANN PELLEGRINI

Fulbright-Freud Visiting Lecturer of Psychoanalysis

Trauma in the Public Imagination: Thinking after Freud

Tuesday, June 12, 2007, 7 p.m.

Sigmund Freud Museum

Berggasse 19, 1090 Vienna

How might Freud's understanding of trauma and death help us think afresh about the politics of loss in the contemporary moment and the relationship between private and public traumas? Although psychoanalysis is often treated as if it is apolitical and individualistic, this talk argues for a psychoanalysis, and a Freud, very much attuned to the world. Returning to a cluster of essays Freud wrote between 1914 and 1920, this lecture attends to such psychoanalytic concepts as trauma, melancholia, and the death drive as vital resources for interpreting and, even, reimagining our social worlds. In many ways, this talk represents an act of conjuring, a summoning of ghosts to Berggasse 19. With Freud, we will ask how the past lives on in the present and consider what resources psychoanalysis might offer us in these haunted, bloodied times.

Ann Pellegrini is Associate Professor of Performance Studies and Religious Studies at New York University. She is the author of *Performance Anxieties: Staging Psychoanalysis, Staging Race* (1997), co-author of *Love the Sin: Sexual Regulation and the Limits of Religious Tolerance* (2003), co-editor of *Queer Theory and the Jewish Question* (2003), and co-editor of the forthcoming anthology *Secularisms*. She also co-edits a queer studies book series, *Sexual Cultures*, at New York University Press. In 2007, she is the Freud-Fulbright Visiting Scholar of Psychoanalysis at the Sigmund Freud Privatstiftung.

An event of the Sigmund Freud Foundation and the Fulbright Commission

Laughing with Freud

Conference

June 23rd, 2007, 10 a.m. - 5 p.m.

Sigmund Freud Museum, Lounge Berggasse 19

In conjunction with its exhibition of psychoanalysis cartoons from the "New Yorker", the Sigmund Freud Foundation is presenting the conference "Laughing with Freud". For Freud, laughing releases the human being for a moment from the inhibitions imposed by rationality and critical judgement. Jokes, comedy and humor keep social taboos and problems present in an ambiguous sense while bringing people together as laughers and also functioning as a means of including and excluding social groups. The conference deals with the contexts in which the eruptive power of laughter unfolds and also with current prohibitions and regulations concerning what it is acceptable to laugh about.

RECEPTION:

Lydia Marinelli

(Research Director)

INTRODUCTION:

Hans-Walter Schmidt-Hannisa

(National University of Ireland, Galway)

SPEAKERS:

Willibald Ruch

(Psychologisches Institut, Universität Zürich)

Liliane Weissberg

(Christopher H. Browne Distinguished Professor in Arts and Science; deutsche und vergleichende Literaturwissenschaft, University of Pennsylvania)

Ludger Lütkehaus

(Albert-Ludwigs-Universität Freiburg)

Manfred Geier

(Sprach- und Literaturwissenschaft Universität Hannover)

An event of the Sigmund Freud Foundation

Foreign in Austria

Panel discussion

October 17th, 2007, 7 p.m.

Vienna City Hall, Wappensaal

The discussion is intended to facilitate a differentiated conception of what it means "to be a foreigner" and "to be at home" in Austria today. Although living environments around the globe are becoming ever more similar, the attribution "foreign" is often instrumentalized in the politics of exclusion. In a world caught up in dynamic processes of transformation and development, where "Archimedean points" of constancy are much rarer than they used to be in everyday life and in politics, identity has probably become much more a question of conscious self-definition and self-description that is less related to the reality of life. Where are those areas of life of where one could say - and in Vienna did in fact quite often say - "that's how it always was" and thus that's how it should stay? Nevertheless, populist parties continue to succeed in exploiting sentiments involving "foreignness" and "homeland" for their political efforts. The participants of the panel discussion will attempt to illuminate the situations and problems of foreigners in Austria from their individual standpoints, while exploring the phenomenon of xenophobia. Problems encountered by non-Austrians will be discussed from scientific, personal, political and legal perspectives. The aim is to undertake an appraisal of living conditions for foreigners in Austria and to look at the current situation with regard to discrimination and prejudice. The discussion will involve both the experiences of professionals working in the field and scientific investigations of the topic.

Presented by the Sigmund Freud Foundation and the Vienna Lectures Series of the City of Vienna

UTOPIAS, HUMAN RIGHTS AND GENDER IN TWENTIETH CENTURY EUROPE
Utopien, Menschenrechte, Individuum und Geschlecht im Europa des 20. Jahrhunderts

**Donnerstag, 13. Dezember 2007, 17.30 Uhr Lounge Berggasse 19 Sigmund Freud Museum
Berggasse 19, 1090 Wien**

*Eine Auftaktveranstaltung in deutscher und englischer Sprache im Rahmen des gleichnamigen
Workshops (14.-16.12.2007)*

SPEAKERS

Atina Grossmann, Associate Professor of history at the Cooper Union in New York, Faculty of Humanities and Social Science

Cornelia Klinger, apl. Prof. Dr. phil., Seit 1983 ständiges wissenschaftliches Mitglied am Institut für die Wissenschaften vom Menschen in Wien und ausserplanmässige Professorin für Philosophie an der Eberhard-Karls-Universität Tübingen

Mary Nolan, Ph.D., Lillian Vernon Professorship for Teaching Excellence; Professor of History, Columbia University; Professor of History, New York University

Carola Sachse, Univ.-Prof. Dr., Professur für Zeitgeschichte an der Historisch-Kulturwissenschaftlichen Fakultät, Institut für Zeitgeschichte, Universität Wien

Twentieth century European history has been marked by catastrophic violence and persecution unleashed by movements and regimes promising to create racial, political, and social-economic utopias. It has also brought an unprecedented recognition and articulation of concepts of human rights, formulated in individual or collective (national, ethnic, or cultural) terms. Both utopian visions and conceptions of human rights have been inflected by, and shaped, definitions of gender. The workshop will focus on the tensions and contradictions between models for social utopias and concepts of individual human rights, between visions of utopia and gender equality, and between individual and collective rights and obligations.

KONZEPT

Carola Sachse (Institut für Zeitgeschichte der Universität Wien)

Atina Grossmann (Cooper Union New York)

VERANSTALTER

**Institut für Zeitgeschichte der Historisch-Kulturwissenschaftlichen Fakultät der Universität
Wien**

Sigmund Freud Privatstiftung

Center for European and Mediterranean Studies at New York University

Unterstützt von:

Centre for European and Mediterranean Studies at the University of New York

Historisch-Kulturwissenschaftlichen Fakultät der Universität Wien

Sigmund Freud Privatstiftung in Zusammenarbeit mit der Sigmund Freud Gesellschaft

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