

Julia Kristeva

The Force of Monotheism Confronting the Need to Believe

Julia Kristeva is a writer, psychoanalyst and professor at the Institut Universitaire de France. Director of the doctoral program « Langue, littérature, image » at the University of Paris Diderot-Paris7, she is a tutelary member of the Psychoanalytical Society of Paris and doctor *Honoris Causa* of a number of universities where she teaches regularly in the United States, Canada and Europe. Officer of the Legion of Honor, Officer of the Order of Merit and the first laureate of the Holberg Prize in December 2004, Kristeva was awarded the Hannah Arendt Prize in December 2006 and the Vaclav Havel Prize in 2008. She is the author of some thirty works including *Revolution in Poetic Language*, *Tales of Love*, *Black Sun: Depression and Melancholia*, *Proust and the Sense of Time*, the trilogy *Female Genius: Hannah Arendt, Melanie Klein and Colette*, *Hate and Forgiveness*, *The Incredible Need to Believe (2007)*, *Possessions: A Novel*, *Murder in Byzantium*, and two works soon to be published in English, *Seule une femme* and *Thérèse mon amour (2008)*. Her work has been published in English and most of her books are available in major languages throughout the world. She is also a member of France's Economic and Social Council.